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Jan. 28, 1999

Fugitive Flees Through Campus

By Jason Schultz
Bulletin News Editor

The Virginia State Police are looking for an Alabama man who assaulted a Virginia state trooper and fled through the Mary Washington College campus last Thursday. Manuel Nickens, 30, is wanted on charges of driving under the influence of alcohol and possible charges of assaulting State Trooper D.L. Keaton. Keaton described Nickens as being around 5 feet 10 inches in height, weighing 170 pounds and having reddish hair.

Keaton said that at around 9 p.m. on Jan. 21, he signaled Nickens, who was driving a black Mercury Cougar sedan, to pull over on College Avenue just across from the Jepson Science Center. Keaton suspected Nickens of being under the influence of alcohol.

According to Lucy Caldwell, a state police spokesperson, Keaton asked Nickens to exit the vehicle, which Caldwell said belonged to a friend of Nickens, and then performed several sobriety tests on him. Caldwell said that Keaton was in the process of arresting Nickens for driving under the influence of alcohol when the suspect punched Keaton in the shoulder, knocking him down, Nickens then fled on foot.

Keaton explained that Nickens fled behind Frame Designs, a shop at 2010 College Ave., see FUGITIVE, page 2



Jason Schultz/Bullet

State policemen (from left) Bob Pinkard, Carl Cramer, Daniel Goodwin and D.L. Keaton watched as Don Williams wrote the ticket against Manuel Nickens.

State Sued After MWC Student Falls

By Mark Agee
Bulletin Staff Writer

The Virginia Attorney General's Office, acting on behalf of the Commonwealth of Virginia, recently settled a lawsuit that charged that Mary Washington College was negligent in providing a safe environment for its students.

Mary Washington administrators, Attorney General's Office sources, and John Kelly, the plaintiff in the lawsuit, declined to comment on the amount of the settlement. Kelly said that silence was one of the conditions of the agreement.

Kelly was a sophomore at the college when, on Feb. 15, 1993, when he fell on icy steps he was told would be cleared. Kelly says he received a massive closed head injury due to this fall.

According to Kelly, classes at the school had been cancelled because of snow and ice for three days prior to his fall. The stairway leading down from Mercer and Willard Halls to the Sunken Road parking lot had been roped off for all of those three days.

When classes reopened, Kelly fell on his way to an internship at a law

office in downtown Fredericksburg. Kelly says that is when he slipped and fell on the recently reopened but still icy stairway from Mercer Hall to the Sunken Road lot.

"My roommate and I had called to complain about that stairway and we were assured that it would be cleared," Kelly said. "We found out later that other students had called to complain as well. One guy had already slipped and cut his leg earlier in the day."

Kelly doesn't remember much after he fell, but he was told that he somehow drove to his internship, where he was sent home. The next thing Kelly said he remembers he was in an ambulance on his way to Mary Washington Hospital.

"I have been diagnosed with a seizure disorder, bipolar disorder and post-traumatic stress disorder," said Kelly. "I had none of these before the accident."

While Kelly could not comment on the exact amount of his settlement, he claims it was

see LAWSUIT, page 2

Mass E-mail Restrictions Stifle Some Students

By Eric Tolbert
Bulletin Assistant News Editor

Claiming that mass e-mails have become a nuisance to campus e-mail users and a burden on the Groupwise e-mail system, college administrators have established new mass e-mail guidelines.

Executive Vice President and Chief Financial Officer Midge Poock, sent a mass e-mail to all of campus with new mass e-mail guidelines on Dec. 7.

The guidelines stipulate that all "non-emergency" e-mails for the campus be posted on the college's message board, which is accessible through the school's web page. According to Poock, the guidelines apply to all "faculty, staff, students, and organizations."

"We never really had any guidelines before," Poock said. "Myself and the other members of the Network Policy Committee felt there was a problem with people sending mass e-mails to all of campus."

The Network Policy Committee has authority over all matters including the college's network and includes Phil Hall, vice president for academic affairs and dean



Diana May/Bullet

From left: Kelly Coffey, John Langan, Geoff White and Brendan Madigan were hampered by the e-mail restriction.

of faculty: Ron Singleton, vice president for college relations and legislative affairs, and seven administrators from Computer and Network Services.

The guidelines were e-mailed to everyone on campus days after Steve Watkins, associate professor of English and Bulletin advisor, sent a mass e-mail to much of the campus about the reported college name change. In the message he notified students of an article in The Washington Post which reported that the Board of Visitors was considering changing the school's name.

"The timing of that whole thing was awkward," Poock said. "But there is no relationship between when the

see E-MAIL, page 12

Psychologist Leaves For VCU

By Mary Lundie
Bulletin Staff Writer

Jan Altman, a staff psychologist at Mary Washington College's Psychological Services Center for more than two years, left her position with the school in the middle of last semester.

Altman left the center, which provides counseling and peer group discussions for students, on Oct. 31 and began working at Virginia Commonwealth University as a senior psychologist on Nov. 2.

Altman said that MWC was not a good fit for her and that she thought that a larger campus with more diversity would be better for her. She said that the University Counseling Center at VCU because it offered her more opportunities to develop her career.

"The University Counseling Center service at VCU is a large training center, and offers me many more opportunities for a variety of professional development that weren't possible at MWC," Altman said.

Altman also called her new position a step up in her career.

"I see [my new position] as a promotion. [The university] calls me 'senior staff' even though I have had my license less than a year," Altman said. "Also, I have

supervisory responsibilities for other staff, whether I conduct clinical supervision specifically."

In her new post, Altman said, she will provide individual and group counseling, supervision for graduate students in various professions, assist students in crisis and help with program development and presentation.

After starting her new job at VCU, Altman said that she is seeing fewer clients than she had in her old position. Altman said that she will also have the opportunity to do research in areas of particular interest to her such as women's issues.

The staff at MWC's Psychological Services Center said that they have missed Altman.

"I greatly miss Dr. Altman's presence within the center," said Paul Isley, staff therapist for psychological services. "She is a valued colleague whose energy and commitment to fulfill our mission to serve the MWC community was unmatched. She will be very missed by myself, her colleagues and the students she served."

Altman's left the college with very little warning. She told the college and two of her colleagues, Isley

see ALTMAN, page 12

Former Housekeeping Director Passes Away

By John Spacek
Bulletin Staff Writer

A longtime employee of the college passed away on Dec. 9, leaving behind a large circle of family and friends who remember him fondly.

Charles Coleman, 57, suffered an apparent heart attack in Jefferson Hall and passed away at Mary Washington Hospital.

Coleman, a native of Spotsylvania County, worked at Mary Washington College for 29 years, holding various positions, including director of the housekeeping division. Most recently, he served as a contract inspector.

According to the Fredericksburg Free Lance-Star, Coleman was an active member of the Church of God of Prophecy, where he was a member of the trustee board and the finance committee. He also served in the army.

Mark Carnihan, a junior who is a resident assistant in Jefferson Hall, was in his room

when Coleman suffered his heart attack.

Carnihan said that he was awakened around 12:30 p.m. Dec. 9 by a housekeeper screaming for help. Carnihan, who is certified to provide cardiopulmonary resuscitation (CPR), went to the office and found Coleman lying on the floor.

"I tried to do two rescue breaths, but his neck and shoulder muscles were locked, so the breaths were not going to the lungs," Carnihan said.

Afterwards, Carnihan said, he started with chest compressions. A police officer came in and also tried to do rescue breaths while Carnihan was trying without success to revive Coleman. Paramedics arrived five to eight minutes later.

Carnihan later received a letter from MWC President William Anderson, thanking him for his efforts.

Coleman's co-workers remember him as a man who had a wonderful sense of humor and was very diligent in his responsibilities.

see COLEMAN, page 2

Private Donor Pledges To Match Fundraiser Dollar For Dollar

By Travis Bjorklund
Bulletin Staff Writer

A recent wave of private donations has pumped more than \$500,000 into the college for the purpose of improving academics. The college, which is forbidden by law to raise money itself, will be getting a substantial gift from the Mary Washington College Foundation, a private organization specifically set up to raise money for the college.

The foundation has recently started its largest fundraising drive ever, called "The Arrington Challenge." The Arrington Challenge, which could raise up to \$400,000 for the school, was established by Annabelle Laws Arrington, a 1941 graduate of Mary Washington.

Arrington proposed through her challenge to match all "new and increased donations" to the college between July 1, 1998 and June 30, 1999. The donations can come from alumni, parents of current students and friends of the college.

Arrington said that she plans to donate the money toward student scholarships, faculty benefits and faculty recruitment and retention. Specifically, the money will help finance the Arrington Scholarship, which will grant children of faculty members free tuition.

"Attracting new professors can be difficult, and we want only the very best in the nation when it comes to faculty," said Ron

Singleton, vice president for college relations, legislative affairs, and advancement. "The Arrington Scholarship will allow us to be competitive with [the University of Virginia] and [the College of William & Mary] as far as getting the best professors in the country."

Students will only be eligible for the scholarship if their parents have been full-time employees of the college for more than five years in a teaching, administrative, or classified positions. The scholarship will be offered starting in the fall of 1999.

"Arrabelle Arrington's leadership with this campaign will go a long way in helping us put programs in place that will help us attract and retain the very best faculty," said president MWC William Anderson.

The foundation has collected other donations recently. Louis Spencer and Louise M. Scott, both of whom have recently passed away, left separate donations to the college in their wills totaling close to \$350,000.

Spencer, a resident of Charlottesville, Va. who attended Mary Washington College in 1928 and 1929, divided her estate equally between Mary Washington College and two other non-profit organizations. She donated almost \$300,000 dollars to the college.

Scott, who lived in Wyckoff, NJ and graduated from Mary Washington College in 1945, gave more than \$40,000.



File Photo

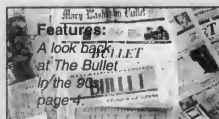
Arrabelle Laws Arrington in 1941.

Inside

Opinions: Columnist says students do not contribute. Page 3.

Sports: Women's basketball loses key player to injury. Page 6.

Entertainment: Theatre department ready for new plays. Page 8.



Weekend Weather

Friday: Mostly cloudy. High 56. Low 38.

Saturday: Partly cloudy. High 45. Low 27.

Sunday: Partly cloudy. High 45. Low 18.



Police Beat

By Nicole Ramer
Bulletin Staff Writer

ILLNESS/INJURY

• Jan. 23—A student injured her ankle in Randolph Hall. She was taken to the emergency room by the rescue squad.

LARCENY

• Jan. 23—A student reported that some jewelry, valued at approximately \$160, was stolen from the women's locker room in Goodrick Hall.
• Jan. 21—A student reported that a \$400 mountain

bike was stolen from Pollard Hall.

MISC.

• Jan. 22—The police received a report of an on-campus student thought to be suicidal. The police filed an information report on the incident.
• Jan. 23—The campus police transported an intoxicated student to Night Haven.
• Jan. 25—The fire alarm in Randolph Hall was set off due to burning popcorn in the kitchen.

S.G.A. Beat

By Maylian Pak
SGA Press Secretary

• Several faculty members and student leaders have formed an ad hoc committee concerning stretch track will be making a proposal to the faculty at their next March meeting. Anyone with suggestions for the ad hoc committee can contact Jess Tenney in the student government association office at 654-1150.

• Elections for Executive Cabinet will be held later this semester. Several positions are available, including Student Government Association president, vice president, Honor

Council president, Commuting Student Association president, Judicial Review Board president and vice president, Academic Affairs Committee chair, Legislative Action Committee chair and Association of Residence Halls president.

• Several dances are coming up. Ball Hall is hosting a Valentine's Day Dance on Feb. 13. Westmoreland Hall will host the Blarney Ball March 19. Marshall Hall will hold a dance on Feb. 26, and Russell Hall will host the Moon Dance on March 27.

• Student check-cashing services (SAX) will start Feb. 1 in the Student

Government Association office from 12 p.m. to 1 p.m.

• The Commuting Student Association will hold a meeting in the Red Room of the Woodard Campus Center on Jan. 28.

• Judicial Week starts Feb. 15. Activities include a raffle and a Pat McGee concert.

• Effective Fall 1999, the deadline to switch a class designation from pass/fail to graded has been extended to the last day of the free-drop period.

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"[Coleman] was a very dedicated and valuable employee. It was a tremendous loss," said John Wittemuth, assistant vice president for facilities services.

Jon Wilson, director of landscaping and grounds, described Coleman's sense of humor.

"We really miss him. He was always one with great stories on himself or somebody else. They would have

you rolling. He was somewhat like an unofficial historian; he remembered everything about everybody," Wilson said.

According to the Free Lance-Star, a funeral was held at the Church of God of Prophecy. Coleman was buried at the Mount Lawn Cemetery in Woodford, Va. He is survived by his wife, four sons, seven daughters, two brothers, 17 grandchildren and two great grandchildren.

LAWSUIT page 1

immensely inadequate and unfair. Both parties in the case would say that the settlement was required to be under \$100,000 by the Virginia Tort Claims Act.

The Tort Claims Act is a law that makes it difficult for an individual to sue and collect damages from any state agency, according to the Virginia State Legislature internet web page. Mary Washington College is a state-sponsored school that falls under the conditions of the law.

Kelly said that even if he received the \$100,000 limit as his settlement, it would not cover his prescriptions into the foreseeable future, much less the expenses for his hospital stays, therapy and doctors' bills.

"My prescriptions alone are \$700 a month," Kelly said. "The financial burden of my medical care has been placed on my family, not to mention the pain we've all had to go through."

Marby Kelly, Kelly's mother, said that in one month alone she had to take John to over 40 doctor's appointments.

"John was a Dean's list student, who by the time I reached Fredericksburg the day of the accident didn't even remember his own name," Marby said. "He had to be retaught almost everything."

According to Kelly, he went through a lot of changes after his accident and had to be retaught a lot of simple skills.

"I was a Dean's list student on my way to law school when I had my accident," Kelly said. "I had to change my plans because I no longer possess the reasoning skills I used to."

Executive Vice President and Chief Financial Officer for the College Midge Poyck and several other administrators declined to comment on the Kelly lawsuit.

Assistant Attorney General Eddie Macon, who represented the state in Kelly's lawsuit, said that state agencies have sovereign immunity which protects them from lawsuits. Because of this, the state itself was the only named defendant in the case and not Mary Washington College.

"This law goes all the way back to the days when you couldn't sue the government at all," Macon said. "Until a few years ago you could only get about \$25,000. Now they have moved it up to \$100,000."

"Nobody from Mary Washington ever contacted me to see how I was doing, much less apologize."

—John Kelly
former MWC student

No matter who was at fault, some of Kelly's friends and family say that he will never be the same. "He has totally changed," said Tim Deyesu, an MWC graduate who knew Kelly years before his accident. "He has had to go through a lot and will for the rest of his life. Sometimes all he can do is lay in bed because of the pain, and the worst part is that is was an accident that should not have happened."

MWC administrators declined to comment on whether they have changed any of their policies regarding school closings for whether.

Kelly says that they did not have enough reason to. "Nothing happened to them [MWC]," Kelly said. "I am sure they would do it again. They only lost one student and they have so many waiting to get in."

World News In Brief

Compiled by Eric Tolbert

Senate Votes In Favor of Witness Depositions, Against Dismissal of Impeachment Case

On Wednesday, the Senate voted along strict partisan lines to allow the deposition of witnesses and against dismissing the impeachment case. The House managers will now gain the depositions of Vernon Jordan, Sidney Blumenthal and Monica Lewinsky. After the Senate hears the depositions they will then vote on whether it is necessary for the witnesses to appear live before the house.

Doctors Perform First Hand Transplant in United States

Doctors in Louisville, Ky., have performed the first known hand transplant in the United States. They attached a hand, wrist and portion of a forearm to 37-year-old Matthew David Scott. Scott lost his hand in a firecracker accident in 1995 and had been using a prosthetic arm ever since. Doctors say Scott is recovering well and will begin physical therapy with the new hand soon.

Earthquake Levels Western Columbia

At least 1,000 people are suspected dead after an earthquake measuring six on the Richter Scale rocked parts of the coffee-growing region of western Columbia on Monday afternoon. As of Wednesday morning, rescue workers continued to pick through the rubble in hopes of finding survivors. The quake is the worst disaster to strike Columbia since a 1985 volcanic eruption killed 23,000 people in the central Colombian state of Tolima.

Skirmishes Over Iraqi "No Fly Zones" Continue

Conflict over the Iraqi "no-fly" zones continued this week, this time claiming the lives of Iraqi civilians. On Monday, United States Navy and Air Force jets returned fire on air defense posts in the Southern Iraqi town of Basra. According to Navy officials, at least one of the missiles fired by the U.S. jets was "misfired" and may have struck a civilian neighborhood. Iraqis claim that 11 civilians were killed by the missile. U.S. Defense officials say the jets were only defending themselves and any deaths are a result of Saddam Hussein's policy of attacking U.S. aircraft.

The Pope Visit St. Louis

Pope John Paul II made a brief visit to St. Louis, Mo., this week. During his visit, the Pope led a mass attended by 100,000 people and visited with President Bill Clinton and Vice President Al Gore. The visit marked the seventh time the Pope has visited the United States.

Campus Information

• The duPont gallery is displaying the artwork of four MWC faculty members until Feb. 14. The exhibition features the work of Joseph C. DiBella, professor of art, Stephen L. Griffin, associate professor of art, Lorene C. Nickel, professor of art and Carole A. Garmon, senior lecturer of art. The gallery is open Mondays, Wednesdays and Fridays from 10 a.m. to 4 p.m., and Saturdays and Sundays from 1 p.m. to 4 p.m. For more information, call 654-1013.

• The Rappahannock Region Small Business Development Center will host two identical seminars about the Year 2000 computer bug on Feb. 18. The first seminar will be from 3 p.m. to 5 p.m. The second seminar will be from 6 p.m. to 8 p.m. Both seminars will be in Chandler Hall, room 102. Admissions is \$20

and the registration deadline is Feb. 12. For more information call 654-1060.

• The Business Administration Department is offering a free, two-day training session for tax preparers who volunteer their services to help low-income and elderly area residents with their tax returns. The sessions will be on Jan. 29 from 7 p.m. to 10 p.m., and on Jan. 30 from 9:30 a.m. to 12 p.m. Both sessions will be in Monroe Hall, room 107. For more information call 654-1453.

• There will be a concert entitled "Gospel Extravaganza," celebrating Black History Month on Feb. 6 in Dodd Auditorium at 6 p.m. The concert is free. For more information call 654-1044.

FUGITIVE page 1

then turned and ran through the Jepson Science Center parking lot in the direction of the Simpson Library.

"He just took off," Keaton said. "You hate it when one gets away from you like that."

For the rest of the night, state troopers, Mary Washington College campus police and Fredericksburg City police searched the area for Nickens and warned residents to be on the lookout for him.

According to Jim Shellhorse, community relations officer for the Fredericksburg City police, the city alerted all of its regular patrols during the night to be looking for Nickens and provided a K-9 unit to follow the trail of Nickens' escape through campus.

According to Caldwell, the dog lost Nickens' scent near the Simpson Library because of heavy student traffic going through the area.

Alice Balthrop, a cashier at Snellings Market at 811 William St., said that around 9:45 p.m. on Jan. 21, Fredericksburg police officers came into the store and warned her to be on the lookout for a white male with red hair wearing a brown jacket and work boots.

During the hours following Nickens' flight, students on campus witnessed the commotion of the police search. Freshman Gavin Dunaway, a Bulletin staff writer, said that he was mistaken for Nickens by a campus police officer.

Dunaway said that around 10:30 p.m. on Jan. 21, he was sitting on the steps of Mason Hall when a campus police officer approached him, shined a flashlight in his face, and asked him for his identification. Dunaway said that the campus policeman asked him to follow the officer to his vehicle. According to Dunaway, the officer then spoke into his radio that he had found a possible suspect.

"I was just sitting there shaking my head," Dunaway said.

"He takes me to his car and on the way he gets a call saying that the suspect is approximately 30 years old," Dunaway continued. "He radioed back that the suspect he had [Dunaway] was between 16 and 20 years old. He told me that the police would get in touch with me if they needed me for anything more; then he let me go."

Another student, sophomore Rebecca McHale, said that she was heading toward Jefferson Hall around 10 p.m. when she saw a campus police officer stopping cars

at the school's front gates and shining his light into each car before flagging them through.

None of the police scouring campus that night found Nickens. According to Caldwell, the state police believe Nickens has fled the area, possibly with the help of friends, and is now in Alabama.

Caldwell said that Nickens is actually a native of Vinemont, Ala., and was living with friends in the Fredericksburg area and working at a local construction job.

Although Nickens did not have any previous arrests in Fredericksburg or in the surrounding counties, Lt. Jimmy Arrington of the Culman County Sheriff's office, which covers Vinemont, said Nickens had an extensive criminal record in Alabama.

"He's a local boy," Arrington said. "We're real familiar with [Nickens] here. He's visited all of us [Vinemont police and Culman County sheriffs] many times before." Arrington would not release the specifics of Nickens' criminal record, but he did not seem surprised by the possible assault charges facing Nickens if he is apprehended.

"That's typical for him," Arrington alleged. "[Nickens] travels a lot and gets into trouble all over."

Caldwell said that the Virginia state police are planning to contact authorities in Alabama for help in the search. Arrington seemed happy to help.

"We'd be plum pleased to help [the Virginia state police]," Arrington said. "We'd be glad to pick him up and send him back [to Virginia]. We'd like him to stay up there."



Jason Schultz/Bullet

Trooper D.L. Keaton investigates the vehicle Manuel Nickens was driving.

A gold crucifix with diamonds was found at the end of last semester on College Avenue. The owner can call Mary at 899-9647 to claim it.

OPINIONS

Mass E-Mail Ban Is A Gross Injustice

Did you know that Mary Washington College is no longer allowing mass e-mails to go out on the campus network? Surprisingly, given the current climate of campus communication infringement, you actually *do* know this. And how did you find out? Via a mass e-mail, of course.

Ain't that a coincidence.

Yes, the campus has been censored. No more mass e-mails, unless they concern "emergency" or "security" purposes. (Ironically, this is an emergency—someone has taken away our mass e-mails, and this does concern security, such as the security of those who actually need to know things.)

And what defines an "emergency"? Apparently, fundraising activities on behalf of the college are, in fact, emergencies. Otherwise, why would the students still be inundated with mass e-mails asking them to help raise money? It seems that these e-mails are going out to a "mass," because the destination says "All Students." Hmmm. Does anyone hear a chaching in the background? Money talks, even on the MWC e-mail system.

It seems that other recent emergencies have included Human Foosball and volunteering for Head Start. Are these exceptions to the rule, or are we practicing selective censorship? Head Start is a legitimate exception, sure, but it is an exception. So what the heck is foosball? Are there any guidelines here? How do mass e-mails keep slipping through the dictator's fingers?

The sad fact is, there is no legitimate reason for this ban. The administration has admitted that most mass e-mails do not clog the system. In fact, the system doesn't even notice the majority of mass e-mails. The only ones that cause a problem are e-mails in which the sender actually clicks on every single name. Individually. What moron is going to do that? This has got to be a rare occurrence.

Most of us, it seems, would just click on "All Students" and be done with it. If we were allowed to do so.

Let's be frank. Communication is essential to the existence of this campus, the United States and mankind in general. So let's keep the lines open, before we get a mass e-mail saying it's too late (if that can be considered an emergency).

Apparently, fundraising activities on behalf of the college are, in fact, emergencies.

MWC's Writers Seem To Be Apathetic

Meg Weirter
Guest Columnist

There seems to be a problem on this campus with shy writers. Have you noticed?

This campus boasts two art and literary magazines, the *Polemic* and the *Aubade*. In their respective heydays, both could boast extensive quality writing by varied members of the Mary Washington community.

But in the issue of the *Polemic* due to come out some time next week, a whole lot of the literary pieces are by members of the *Polemic* staff. Actually, only four of the pieces are non-staff.

Meanwhile, the *Aubade* is desperately trying to find enough quality submissions to make a full magazine by the Feb. 1 deadline, and meeting it with minimal success. On

a related note, the Poetry/Fiction series (otherwise known as the Underground Writers) died a quiet death this year, due in part it seems to be lack of interest.

What's going on? It seems a statistical impossibility that this campus simply has virtually no creative writers. In fact, going to last semester's Poetry Slam made me realize that this simply cannot be. So many people wrote such great pieces at the Poetry Slam that I wonder why they are not doing more with their writing. I realize that both the *Aubade* and the *Polemic* do not advertise extensively, but I feel relatively confident that the majority of people know that at least one of them exists.

I'm not trying to offend any writers out there who simply, for their own reasons, do not want other people to read personal writings.

But I think having other people read your writing is part of being a writer. An essential part of writing, in my opinion, is the unveiling of it to the public. Language is, after all, a means of communication. In our creative writing we are, no doubt, trying to communicate something we think is meaningful. If no one reads it, who is going to get to get your meaning? Only you. This is the purpose of the *Polemic* and the *Aubade*. They are mediums for sharing students' interesting and creative ways of writing about life, love, the universe and everything in between.

These magazines celebrate and promote creativity on campus, which is a pretty important job. However, these magazines are what writers make of them. If writers are too lazy, shy, ambivalent, or crazy to submit their work, the whole campus misses out. Not only that, but it reflects badly on

the passive but strong writing community of Mary Washington.

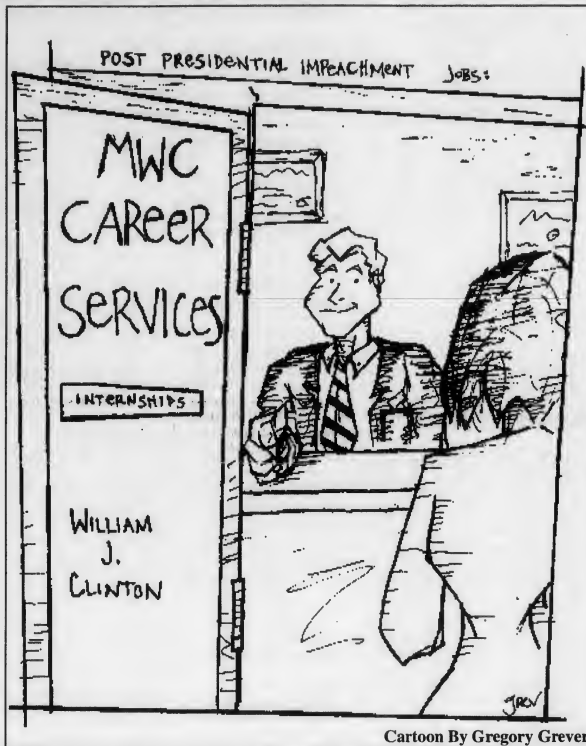
It's so easy to submit to the magazines. Stick what you've written in an envelope, address it to the *Aubade* or *Polemic*, Box 604, with your name. Big deal. End of story. Was that hard?

Of course, the bit I've left out is the part about the quiet, pleasant glory that comes with seeing your work published.

Don't take this lightly. So maybe writing a truly wonderful piece is hard. Maybe it can be unbelievably hard. So if you're working that hard, don't you want to get credit for it?

The *Aubade* and *Polemic* need your submissions soon, Feb. 1 is the deadline for the *Aubade*. The *Polemic's* deadline for the next issue is Feb. 15. It's so simple to submit that its ridiculous. So thank you, in advance.

—Meg Weirter is the editor-in-chief of the *Polemic* and a sophomore.



Cartoon By Gregory Greven

Response to "The Thin Red Line" Review

Lindsey Flaherty
Guest Columnist

Editor:

I have to write a response to the horrible Film Femme review of "The Thin Red Line" in last week's Bulletin ("Power And Beauty In 'The Thin Red Line'").

It was ridiculous to even attempt to compare "Saving Private Ryan" to "The Thin Red Line." "Private Ryan" was a cinematic masterpiece created by a master director, Steven Spielberg.

What does Terrence Malick have to his credit? Two reasonably good movies, and now a World War II movie that he wasn't ready for as a director.

"The Thin Red Line" was basically a two-and-a-half-hour saga that showcased a parade of pretty boys.

What I really hated about the review was that the reviewer must actually think that she is a good writer. Nothing could be further from the truth.

Maybe they showed a good version of the movie at some theatres, but the one I saw was pitiful. Don't get me wrong, the acting wasn't bad, it was horrible. Do these people expect to stay in the business with such weak performances?

Now, even worse than the movie, I am sorry to say, was its critique. I have now wasted my time twice on that pissy movie.

Even if the "Film Femme" does like the movie, the least she could do would be not to bore us to death with her clichés and junior high writing techniques.

She sounds like a seven-year-old trying to sound mature. She writes "There are lush countrysides, beautiful natives and lots of explosives."

What are we, two? Pretty flowers, pretty ladies, BOOM BOOM! We are in college now.

And while the movie bored me in the Guadalupe, the article made me wish for a root canal or at the bottom of the Panama canal.

I wish that the director and the writer would serve the country in a manner such as their subject rather than try to find interesting ways to put us to sleep.

Lindsey Flaherty is a junior.

Letters to the Editor

A Disagreement With Clinton's Defense

Editor:

This letter is in response to Mark Rodeffer's letter on the exhausting impeachment case. I know everyone has heard the story over and over again. "Clinton cheated on his wife" is what the TV screams. But that's not why he is on trial.

What Mr. Rodeffer calls the "radical right" is not putting the president on trial because he cheated, or because he was sinful, as his lawyers say.

Clinton is on trial because he is accused of lying and obstructing justice. Did he lie? Yes. Did he obstruct justice? Without a doubt. Does he still have a political party backing him (which for fun, I'll call the "radical left")? Yes.

The article also points to the fact that since the President has a high approval rating, there should be no trial. Well, the reason the so-called "radical-right" isn't listening to the people is because they will not sell out on what they believe, which is nice to see for a change.

Some in Washington have even gone so far as to say that they don't care if they lose their seat, because they are sick to the teeth of the lie.

I wonder where 60 percent of America would stand if the President were doing a bad job. What if the economy were in a recession? Would you still sell out on the Constitution and say he should stay, or vote him out? Just a thought.

I guess for most people the question comes down to whether this really constitutes being removed.

Does lying to a grand jury, telling an intern to cover it up, getting her a job, and having people on your staff help you do this constitute removal from office? I think so. President Clinton is a liar

and doesn't deserve to be president, no matter how good the economy is. And I'm not even a Republican.

Darren Carlson
Sophomore

Meal Plan Turnover Is A Pain For Students

Editor:

I realize that this is old news, but I am still angered by the Wood Company's turnover of the meal plan midweek.

As if the student body didn't have enough difficulties with the extraordinary injustice of student meal plans, but it seems as though now the Wood Company wants to alienate every commuter with a nine or five-meal plan.

Who in the hell starts a "business week" on a Friday? I believe we should hold the Wood Company responsible as a business, and I'm sorry, but not that many companies start their work week on Friday. Their employees would be burnt out by Wednesday. Funny, Wednesdays are when I run out of meals.

Lauren Rizzo

Junior

Bullet Letter and Column Policy

The Bulletin is always eager to receive letters to the editor and guest columns and every effort is made to print them. If there are numerous letters on one subject, a sampling of the best letters received will be printed.

Letters should be no more than 250 words and columns no more than 750 words, typed, double-spaced. All letters and columns are subject to editing for length and clarity. The Bulletin reserves the right to withhold libelous materials. The deadline for letters and columns is the Monday before publication.

The Bulletin does not publish anonymous letters or columns. All letters need to be signed. Students must include their major. A phone number and address are also needed for verification.

All letters and columns can be mailed to the Bulletin at Box 604, 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in the Woodard Campus Center or sent to our e-mail address at bullet@mw.edu.

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FEATURES

The Bullet Walks Through The 1990s

Highlights Of The Last 10 Years At MWC

Much has happened in the world since 1990. Likewise, Mary Washington College has gone through many changes over the past nine years. From a presidential visit to a "streak" across campus, MWC saw a whole host of interesting events. The Features section staff has selected a few of these stories from Bullet News, Features, and Entertainment sections during the 1990s. All articles are reprinted in their original form.



The Bullet has been a source of news and information for the MWC community since 1922.

Civil Rights Leader No Longer Just A Visitor



file photo

James Farmer, the sole survivor of the "Big Four" leaders of the Civil Rights Movement, came to MWC after a distinguished life spent fighting for civil rights. During his annual "State of the College Address" on August 18, President William Anderson spoke about the possibility of Farmer being promoted to Distinguished Professor. "Over the years, many students have questioned or misinterpreted the 'Visiting' part of Dr. Farmer's title. Isn't he a full-fledged member of the faculty," they asked? Well, indeed he is, and therefore, to clear up this misconception I will recommend to the Board of Visitors at their next meeting that Dr. Farmer's title be changed to Distinguished Professor," Anderson said. "I can't think of any being made of flesh who doesn't feel good about being promoted," Farmer said.

100th Night Tradition Turns Into Senior BYOB

By Jennifer Dockeray
Bulletin Staff Writer in 1993

When classes began again on January 11, the first thing on the minds of many seniors was the upcoming 100th Night, a Mary Washington College tradition held in the Great Hall that allows seniors to celebrate with their classmates 100 days before graduation.

Traditionally, this celebration has involved the consumption of numerous kegs of beer. Underclassmen marvel at the stories of the floor of the Great Hall being covered with inches of beer.

This year, however, there will be no beer served at the event. Instead, it is being held as a BYOB function, and all seniors may bring up to 4 cans of beer. The change came about two weeks ago, when it was brought to the attention of Dick Miller, vice president for business and finance that the money that paid for the kegs was coming directly out of the Class Council's account. According to Miller, this goes against state regulations that state funds may not be used to purchase alcoholic beverages.

"The law has been on the books for years, but it has been vague over whether the money is state funds. Since the dollars are passed through the college, it is technically state money," said Miller.

According to Miller, the money comes from the student comprehensive fees that are paid directly to the college along with a student's tuition. In the 1991-1993 academic catalog, the cost for this fee is \$946 per year for a full-time student, and \$21 per credit hour for part-time students. This money then goes to support student activities throughout the school year, but these cannot include activities that involve the purchase of alcohol.

Class Council President Kelley Helmstutler said that the class officers were very upset about the decision, especially the fact that they found out about it so soon before the event.

"I've worked at these functions for many years, so I'm really upset that it happened when it was finally my turn," said Helmstutler.

Helmstutler also emphasized that she wants to dispel rumors among students about how the decision came about.

"Students need to realize that it's not Class Council, it's not Cedric Rucker, and

it's not the administration. It's just simply state law. We've been fortunate to make it this long," said Helmstutler.

Another major factor in the decision to not serve beer is the liability that falls on the school if a student should get intoxicated. Due to a new state law, the purchaser of keg has to sign a form saying that the beer will not be consumed by anyone under the legal drinking age.

Cedric Rucker, associate dean for student activities, said, "Someone has to take personal responsibility for the kegs, and that's just not something that the students want to do. Liability is a major issue, and that compliance is a major issue for the student leaders."

All student leaders have gone through TIPS training, which trains them to serve alcohol responsibly. Still, the issue of liability is on the minds of administrators and student leaders.

"My name and the student's name would have to be placed on the keg, and that's a responsibility that I don't think any student is going to want to take," said Joanne Beck, dean of students.

Miller said that the new keg law is what sparked the debate over the legality of 100th night in the first place, and the question of the funds for it was raised later.

Class officers are worried that the lack of kegs will heed poor attendance at the event, and they worry that the tradition will begin to fade out in years to come.

"I guess it's sort of a shame that we have to have kegs to get people together, but that's a fact of Mary Washington," said Helmstutler.

Senior Renee Vitale said, "It will definitely hurt it, but there's nothing we can do about it. I don't think that it's going to last too long."

Questions have arisen over whether or not other traditional senior activities such as a Senior Toast and Beer and Pizza will be affected this spring.

According to Rucker and Miller, Senior Toast will not be affected because alcohol served is paid for through alumni funds, which is not classified as state money. The fate of Beer and Pizza, held in the Eagle's Nest during Graduation Week, is not yet known, but Rucker feels that students may be able to purchase beer through ARA services, rather than receiving it free.

Snow Prompts New "Streaking" Tradition

Madison Residents Race Around Ball Circle In Briefs, Boxers And The Buff

By Kimberly Quillen
Bulletin Staff Writer in 1992

As new and illuminating tradition started at Mary Washington College last Thursday night, Feb. 13, when five male students stripped and sprinted around Ball Circle at approximately 11:45 p.m. Two of the five later "streaked" the 24-hour study room in Trinkle Hall.

"Some guys went out there in boxers and some guys stripped," said one Madison Hall resident who did not participate.

According to the resident, "The purpose was to celebrate the first snowfall and to start a tradition."

Of the five participants, four reside in Madison Hall, and one in Jefferson Hall.

Participants are hoping the "Naked Olympics" will become a campus tradition.

"We got the idea from the Nude Olympics" at Princeton and at Purdue," said one anonymous participant.

The Olympics included two events. In the first event, "They ran counter-clockwise around Ball Circle," said the participant.

Each event lasted about three minutes. In a second event, participants ran for 20 or 30 feet before diving into the snow.

Said the resident, "There were several injuries; severe abrasions to the skin."

Lance Whitesel, a senior Madison resident, was invited to participate, but declined. According to Whitesel, there

were about 20 people in Ball Circle watching the events plus residents watching from the Madison windows.

"They were cheering on," said Whitesel.

"Everyone was clapping and laughing," said a second unnamed streaker. "A lot of flashes went off. Everyone who saw it got a big kick out of it."

Following the Naked Olympic Events,

"Wearing nothing except blue boots and an American flag around his neck as a cape, one student ran up and down the length of the study room ..."

two of the men had a curtain call in Trinkle. The tow reportedly entered the building, dropped their shorts and streaked the building.

"I believe they received quite a hand," said a Madison resident.

After the male streaking, several female students began running topless around Ball Circle and around the Lee Hall verandah.

One male student who had planned to participate had missed the Olympics. This student said that he and friends had talked

earlier in the day about streaking at midnight. However, when he returned at 12 a.m. from studying at another dorm, he found that his friends had left without him.

"I was very upset because they left without me," he said. Not to be outdone, and wishing to express his patriotism, the student decided to streak the study room by himself as a grand finale.

At about 12:30 a.m. wearing nothing except blue boots and an American flag around his neck as a cape, he ran up and down the length of the study room with a staff and shouting "Captain America."

According to Captain Naked America, as he preferred to call himself, there were about 20-30 students in Trinkle, some of whom were in his class and were studying for the West Anglo Geography tests he had on Friday.

"They thought it was very funny. I was embarrassed and a little chilly," added Captain Naked America, who added that he would consider repeating his performance.

After streaking Trinkle, Captain Naked America returned to take a lap around Ball Circle.

Following the streakings, the Mary Washington campus police phoned Madison head resident, Michelle Howe to ask if everything was alright. She assured them that things were under control. The phone call was the extent of police intervention regarding the games. Howe could not be reached for comment.

President Bush Draws Crowd On Visit To Downtown Fredericksburg Friday

By Andrea Hatch
Bulletin Staff Writer in 1992

Mary Washington College students, many of whom were carrying signs of protest, went to downtown Fredericksburg on Friday to see President George Bush on a campaign stop.

Bush stopped at the Fredericksburg Hardware Store on William Street at 10:30 a.m. He then made a brief address about his support of small business at Goolricks Drug Store at 11:00 a.m.

In his address, Bush summarized one aspect of his campaign by showing his support for small businesses. He hopes to

cut the taxes on small businesses and lower medical costs to keep entrepreneurs thriving. He claimed to be looking for new ways and markets to invest in.

"I am optimistic about this country," Bush added. "My loyalty is in small business."

While in Fredericksburg, he also signed the Small Business and Business Opportunity Enhancement Act which will loosen up credit for small business as well as help women and minorities get started.

Junior Nathan Leslie, however, was not impressed with President Bush's speech.

"He made a lot of general statements about small business without much basis," Leslie said. "It seemed very staged. The image was right for Bush. He was trying for a traditional setting."

"His speech was good. He got the crowd going," economics major Mike Giordano, by counting mom and pop establishments in the top two percent and giving them a tax break, Bush is actually giving tax relief to the upper class.

Mary Washington students, who were included among the 5,000 people there, came for many reasons.

"I want to make a change," said junior Mara Klein, who held a sign which read "O Environmental and Educational President, O How you keep your word—NOT!" Klein, who is also treasurer of Amnesty International, added that she was protesting Bush's policies which are in direct violation of the Refugee Act of 1980. It states that the United States may not repatriate individuals who have well found fear of persecution.

A local resident added her support for Klein's cause. "She's trying to save the world for my grandchildren," she said.

According to Klein, she and Beth Tucher, who was also carrying a sign, were at first not allowed to enter.

"A guy named R. J. Dillon wouldn't let us in with our signs. We saw people with pro-Bush signs. We asked again and he said no signs were allowed," added Klein. "They let us go in another entrance."

Other signs at the stop included "Why not the debates?", "No Job for You, No Job for Me," and "Use words with content, not force, not arms."

Along with the visible protesters were a number of Bush supporters.

Mark Newman came just to show his support for the President. "I'm very Republican. I want to see what he has to say," said Newman, a senior political science major. "I'm voting for Bush anyway."

Like the majority of students, Whitney Hall, a senior, just wanted to hear Bush speak. "Since this is my first election, I want to get involved," she added.

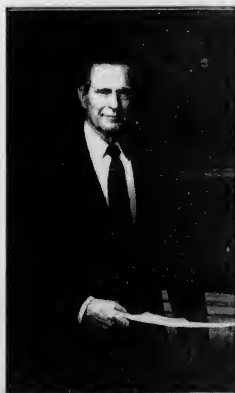
Senior Abe Evans said he needed a good laugh. "I'm still deciding [who to vote for]," he added. "I just want to hear what Bush has to say."

"I wanted to see if Bush had anything better to say than his [accession] speech," said Katie Anderson, a senior. "I've been pro-Bush up to now. I might vote for Clinton unless he comes up with something."

Lauren Strawbridge added that it is a once in a life time chance to see a president.

Students were not the only residents to show up for Bush's speech. Many local politicians came out to show their support for the president on Friday.

With President Bush were Congressmen George Allen as well as state delegates Robert Orrick and William J. Howell.



Popular MWC Hangout Mother's Pub Is Replaced

By Theresa Campbell
Bulletin Staff Writer in 1996

The closing of Mother's Pub, the only dance club/bar targeting college students in Fredericksburg, last fall left many of us disappointed.

No fear! The former college haven is being replaced with The Depot-Fredericksburg's newest rock club," according to a flier about opening month. But don't be deceived. This is not the same club that Mother's was.

The Depot has a dual personality. During the day The Depot, owned and run by Bob and Jane Craft, masquerades as a family restaurant containing a menu with such items as steaks, chicken and sandwiches. The price range on meals is about \$5 to \$14.

Because The Crafts wanted a family-like atmosphere, they spent five months renovating the bar/night interior of the club. The new restaurant/hangout club has a railroad theme. The walls are covered with signs taken from railroad stations and the menu items are all named after railroad items, such as "The Caboose," which is a sirloin steak with onions and a "secret sauce," says Craft.

When the Crafts get settled, they would like to open the restaurant at 4:30 a.m. to catch the commuter traffic. They also plan to serve lunch to anyone who comes to the restaurant and to deliver to businesses.

At night, The Depot changes face, becoming

a bar/night club. It is only open to those 21 and over, however, which leaves most college students excluded. The cover charge varies depending on the event. It is a \$3 cover on nights accompanied by DJ music and usually \$5 to see a band.

The Depot opened on April 10. A DJ will be present at the club every Tuesday and Thursday night and also on Wednesday, April 24 and Friday, May 3. Doors open sometime between 9:00 and 9:30 p.m. on these nights.

The local band Breakfast will be playing at The Depot on April 20 at 10 p.m. The band, which describes its music as "rockafunkafusion" has seven members and "several secret weapons" who occasionally join them, says the flier. The members, for the most part, are current to former MWC students. Their act includes stage theatrics, a home-made accordion and the sounds of a trumpet and a saxophone.

Opening month at The Depot will end on Saturday, April 27 with Johnny Menace, a hard rock band now in the process of recording a CD. The band, which contains John Trammell and Nelson Braswell, is a regular at the Santa Fe Grill and The Underground on campus. This show also starts at 10 p.m.

The shutdown of Mother's Pub was unfortunate for the campus of MWC, but was a dream come true for the Crafts.

Rising Vocalist Tori Amos In Dodd

By Maureen Kelly
Bulletin Staff Writer in 1992

Noted as one of Entertainment Weekly's "Faces to Watch," Tori Amos has become popular among many college students. Her talents as a composer, singer, and songwriter are guaranteed to amaze every listener.

On Wednesday, Sept. 16, at 8 p.m. Amos will perform in Dodd Auditorium, playing songs from her debut album, "Little Earthquakes." "Silent All These Years" and "Crucify Myself" have won Amos frequent air time on radio stations all over the country.

Having released a CD EP in the latter part of 1991, Amos released her debut album earlier this year. She appears at concerts solo with only her piano, but she has gained a reputation for presenting an intense show.

According to Atlantic Records, "She's a new name, but she's been fermenting and maturing for a long time." Her haunting voice has led to comparisons to Kate Bush, Joni Mitchell, and Mary Margaret O'Hara. Her songs contain themes of religious oppression, lust, self-discovery and sexual repression. She also confronts issues such as rape, visceral angst, severed relationships and the innocence of childhood. Combining calm, soothing harmonies with abrupt changes of chord, Amos' music becomes a clash of emotion and a revelation of past experience.

Hailing from a religious family from North Carolina, Amos experienced a strange childhood. A classical music child prodigy, she could play the piano and write her own music by the age of four. At five she won a scholarship to the Peabody Conservatory in Baltimore, but was dismissed from the school at 11 due to her failure to adhere to disciplined training.

As a teenager, Amos' involvement with the music business was one again out of the ordinary. Accompanied by her mother, father, she would perform four or five nights a week at gay bars in the Baltimore and Washington, D.C. area. Eventually, she moved to Los Angeles, vowing never to play the piano again. It was only later while visiting a friend that Amos rediscovered her voice, her music, and her old self. Such personal experiences became the inspiration for the songs written for "Little Earthquakes."

Amos' struggles have led her to half way around the globe. The U.S. labels were unwilling to risk such a strange music concept, so Amos headed for England—shocking the British music industry. It was there, after several regular performances at local clubs, did she find success.

Tickets for the show will be available Sept. 7 through the Student Association Office and CD Jungle, located at 604 Caroline Street, Fredericksburg. Admission cost is \$3 for MWC students and \$8 for guests.

THIS WEEK: Ralph Nader To Speak At MWC

By Geoff White
Bulletin Assistant Sports Editor

World-renowned consumer activist Ralph Nader will speak on Tuesday, Feb. 2 at 7:30 in Dodd Auditorium. He is set to speak about "The Battle for Consumer Justice."

Nader first made a name for himself in 1965 when he took on the auto industry with his book, "Unsafe at Any Speed." The Senate then held a hearing which looked into Nader's accusations and resulted in stricter motor vehicle laws.

He built on that success by working with lawmakers in creating the Occupational Safety and Health Administration, the Environmental Protection Agency and the Consumer Product Safety Commission. Nader also helped pass the Safe Drinking Water Act, the Meat and Poultry Inspection rules and the Freedom of Information Act.

Nader is also the author of numerous best selling books dealing with consumer education.

More recently, Nader has organized presidential campaigns to challenge the "duopoly" of the two party system. In the 1996 election he ran on the Green Party ticket and finished in fourth place, behind Bill Clinton, Bob Dole, and Ross Perot.

"[Nader is] one of the most important Americans alive," said Stephen Farnsworth, assistant professor of political science.

Farnsworth believes that the country would be a much different place if there was no Ralph Nader. This belief is also shared by Time Magazine which named Nader one of the 100 most influential Americans of the twentieth century.

Farnsworth added, "Ralph Nader should interest a lot of students because he has played such a key role in environmental protection, public policy and politics."

"Mary Washington rarely gets someone of this caliber to speak," Farnsworth said.

THUMBS

a features column by the Bulletin staff



to the Super Bowl this weekend.
Finally, some good TV

DOWN



to the lack of books in the bookstore for certain classes.
It's hard to read without a book



to easy commuter parking this semester. Empty spots have magically appeared

DOWN



to still not having WMWC broadcast all over campus



to the Washington Wizards for holding a free, open scrimmage for the fans

DOWN



to the new cups in the Eagles Nest for being a smaller size at the same price

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SPORTS

Women's Basketball Team Suffers Loss During Victory

Erin Caulfield Injured During 66-55 Win Over York

By Nicole Ramer
Bulletin Staff Writer

Last week the women's basketball defeated a veteran York team, but not without losing starting forward Erin Caulfield to a knee injury.

With about eight minutes left in the second half, Caulfield went to drive to the basket. She jumped and her left knee locked as she was landing. MWC trainers suspect that Caulfield has torn her ACL, MCL and meniscus. She will be evaluated today for surgery.

"We call what she did the unhappy triad," said MWC trainer Robert Liebau.

"I just remember getting the ball at half court for a fast break, dribbling twice, pump faking and then jump-stopping pretty hard in order to get past my opponent," said Caulfield. "I landed on my left foot after the jump-stop pretty hard

and my left knee locked."

In three games last week, Caulfield averaged 19.3 points and seven rebounds. Additionally, she shot 19 of 41 from the field and 8 of 16 from the three-point line. In MWC's game against Marymount she had a double-double with 23 points, 10 rebounds, four assists and two steals. Caulfield is also ranked ninth in the nation for scoring.

If she is out for the remainder of the season, her presence on and off the court is definitely going to be missed.

"We are expecting the worst, but hoping for the best," said head coach Connie Gallahan. "If she is out for the remainder of the season, several people will have to pick up the slack."

Although the team was without Caulfield for the last eight minutes, MWC still managed to beat the Spartans 66-55.

Throughout the game, the score remained extremely close. Caulfield left the game with MWC holding a six-point lead. The Eagles pulled away from York during the last six minutes of play.

For the game, the Eagles had four players that scored in double digits. Sophomore point guard Bernice Kenney led the team with 21 points, including three three-pointers.

"When Erin went down we really knew we needed to come together as a team in order to win the game," said senior guard Andrea Sellers.

The win against York gave the team a much-needed victory, especially considering the way the Eagles finished their last CAC game. Earlier in the week, the women suffered a 77-60 loss to arch-rival Marymount. MWC came within one point with about four minutes left to play, but Marymount ended the game with a 16-0 run.

"With 4:25 left in the game the score was 61-60," said Gallahan. "Then we didn't score another point."

"We just couldn't get our offense going and our shots weren't falling in the basket for us," added Sellers.

With the season winding down the team is looking for other players, such as Kenney and Sellers, to step up. Kenney, who is currently ranked 22nd in the nation in assists, and Sellers, who has already entered the 1000-point club, is ranked 26th in the nation in three-point percentage.

"We definitely have a positive outlook for the rest of the season, and I think if we all can play like we did against York, we'll be headed in the right direction," said Sellers.

Next Game: 2 p.m. Saturday vs. St. Mary's at Goolrick.



Erica Salmin and the rest of the Eagles will have to attempt to replace starting forward Erin Caulfield.

Diana May/Bullet

Men's Basketball Winning Again

Gettysburg Bullets Shot Down As Klaus Scores 24

By Jamie Deaton
Bulletin Sports Editor

The MWC men's basketball team did not always play the kind of game they are capable of playing Monday night, but in the end it did not matter. The Eagles defeated the Gettysburg Bullets 72-68 to extend their winning streak to three games. The victory improved the team's record to 9-6.

Gettysburg got off to an early 8-4 lead, but quickly succumbed to a pressing MWC defense. Down by four points, the Eagles went on a 15-2 run to take a commanding 19-10 lead.

"Right away we were able to go inside and the post players really came through for us," said sophomore Paul Stoddard.

Throughout the game, Bullet guards were unable to break down the Eagles' defense by dribbling. Consequently, Gettysburg was forced to run their offense far away from the basket.

Gettysburg did have some success scoring as their players moved effectively without the ball to get open shots.

Sophomore Bobby Frazzita said, "We really did a great job defensively against Gettysburg." Frazzita added, "It was great to carry over our defensive intensity from the last couple of games."

The Eagles did struggle somewhat offensively, however, as they made several mistakes during the first half.

MWC showed remarkable improvement at the free throw line, making 31 of 37 for the game. The Eagles making 84% of their

foul shots is even more amazing considering the team shot a dismal 21 of 36 from the free-throw line six days earlier in a loss to Marymount.

"Our foul shooting tonight was extremely clutch, especially considering the recent problems we have had," said Frazzita.

Sophomore Phil Klaus led MWC with a game-high 24 points. He also added a game-high 11 rebounds for the Eagles.

However, perhaps the biggest factor in MWC's victory was the guard play from senior Dave Love, who had only two turnovers in the game.

Love, unlike any of the Gettysburg guards, possessed the ability to create offensive opportunities by penetrating to the basket. He finished the game with 12 points and five assists and made nine of 10 shots from the free throw line.

Love's solid play was even more crucial considering that senior guard Burt Burroughs, suffering from the flu, missed the game.

Gettysburg needed an offensive spark at the start of the second half to cut into the Eagles 43-37 lead. Unfortunately for Gettysburg, the Bullets got another dose of MWC's suffocating defense. Gettysburg managed only one point in the first 6:31 of the second half as MWC's lead grew to 53-41.

As the Bullets' offense picked up, the Eagles offense cooled off. Gettysburg cut into MWC's lead and cut the score to 57-54 with only 5:55 to play.

Although the Eagles struggled from the field in the second half, shooting only 6-17,

their free-throw shooting remained solid. Gettysburg was reduced to a three-point shooting team down the stretch and the Eagles made their foul shots.

"It was a big win for us because Gettysburg is a very solid team," said Frazzita.

Bullet Assistant Sports Editor Geoff White also contributed to this article.

Next Game: 4 p.m. Saturday vs. St. Mary's at Goolrick.

MWC 72 Gettysburg 68

MWC	FG	FGA	FT	FTA	Rebounds	Points
Edwards	2	3	0	0	4	4
Bunch	4	11	6	6	6	14
Klaus	6	10	12	17	11	24
Frazzita	2	6	4	4	5	10
Love	1	3	9	10	2	10
Brown	2	5	0	0	2	6
Cross	0	3	0	0	2	0
Stoddard	0	0	0	0	0	0
Steele	1	1	0	0	2	2
Total	18	42	31	37	36	72

Gettysburg	FG	FGA	FT	FTA	Rebounds	Points
Pfiff	3	7	1	6	3	8
Davidson	5	14	4	5	2	16
Schreiber	2	3	5	6	7	9
Bowman	4	9	1	1	2	9
Carroll	3	8	1	2	2	10
Natale	0	0	0	0	0	0
Napp	0	2	0	0	1	0
Bowers	1	1	0	0	1	3
Monroe	2	5	4	5	2	8
McNeil	0	2	0	0	1	0
Boyle	0	0	0	0	1	0
Rothemburger	2	3	0	1	1	5
Total	22	54	16	26	26	68



Senior Burt Burroughs missed Monday's game because he had the flu.

Diana May/Bullet

MWC Swim Team Falls To Undefeated Gettysburg

Eagles Still Aim For Capital Athletic Conference Championship Despite Loss

By Mark Greenleaf
Bulletin Asst. Opinions Editor

The MWC swim team faced perhaps their toughest opponent of the season this past Saturday when the Gettysburg Bullets came to Frederickburg.

The Bullets' men's and women's teams entered Goolrick undefeated and left the gym with their perfect record intact. The Eagles swam a good meet, but Gettysburg simply overpowered MWC.

With around 100 people in attendance, both the men's and women's teams from Gettysburg began the meet with wins in the opening relay and never looked back. The Bullets' men's team went on to win the next 10 events, while the women won 8 out of 11.

"It was a good meet to prepare us for conferences. It gave us a chance to use the techniques we have been practicing all year on a really good team," said sophomore Carolyn Scott. "We were all up

for this meet and swam well."

The men's meet resulted in a 159-42 Gettysburg victory. The Gettysburg women took their meet 112.5-92.5. While the score would

suggest otherwise, this meet was not

lacking in excitement. Junior Kim Myers won the 1000 free, 200 free and 500 free, earning her a CAC Athlete of the Week honor. Junior Mariah Butler won the 200 IM and the women's team closed out the meet winning the 400 free relay for MWC.

The men's team saw best in season times from sophomore Tim Riley and senior Jeff DeHart.

Coach Matt Kinney said the meet shouldn't affect the team's goals. "I don't think that this meet changes [Capitol Athletic] Conferences [Championships]. We

don't see Gettysburg at Conferences so the next time we would swim them would be at nationals," said Kinney.

Sophomore Lindsey Taggart said that the result of the Gettysburg meet didn't affect team morale.

"We are now looking forward to Washington and Lee. We are excited because it is the last meet before [Capitol Athletic] Championships and we are all ready," said Taggart.

Junior Ben Preston and sophomore Eric Richko had similar sentiments from the men's team.

"We knew what to expect from Gettysburg. They are just a much stronger team. We have a much better chance at Washington and Lee," said Preston. "We have just

started our taper so it should be a very interesting meet."

"The team is very upbeat because we know we can beat Washington and Lee and since they beat Catholic, it will be some revenge for our early season loss to Catholic. This meet will show how much we have improved," said Richko.

Kinney said that the teams are dealing with the loss well. Neither Gettysburg nor Washington and Lee are in the Capital Athletic Conference, but both are good measures as to how well MWC is swimming.

"The meet against Washington and Lee should be interesting since they have already beat Catholic University," said Kinney.

Catholic is MWC's top competition at this year's conference championship to be hosted at MWC on Feb 12-14.

Next Meet: 2 p.m. Saturday at Washington & Lee



Cody Camblin swims the backstroke against Gettysburg.

Diana May/Bullet

Schedule of Events

Swimming

Jan. 30: at Washington & Lee, 2 p.m.

Men's Basketball

Jan. 30: vs. St. Mary's, 4:00 p.m.

Feb. 3: at Gallaudet, 8:00 p.m.

Women's Basketball

Jan. 30: vs. St. Mary's, 2:00 p.m.

Feb. 3: at Gallaudet, 6:00 p.m.



Intramural Sports Report:**MWC 3-On-3 Champs Head To Regionals**

Intramural basketball teams now have their own version of "March Madness" as one men's 3-on-3 intramural basketball team from MWC has advanced to one of eight 1998-99 Schick Super Hoops Regional Tournaments.

MWC will be battling up to 50 other schools for regional supremacy on February 20 at the University of Maryland in the 15th anniversary of this popular program.

The men's representative will be the Pietasters, consisting of seniors Mike Privett and Chris Fines and juniors Merritt Cassell and Geoff White.

The winning team advanced to the prestigious intercollegiate regional tournament by emerging victorious against numerous other teams in a very competitive on-campus Schick Super Hoops tournament.

Schick Super Hoops, the official

Collegiate 3-on-3 Basketball Tournament of the NBA and part of the NIRSAs (National Intramural Recreational Sports Association) sponsorship and endorsement program, offers nearly 200,000 students at 400 schools a competitive tournament with great prizes.

As a special bonus, all campus champions are recognized in an issue of *Sport Magazine*.

-- staff reports

CAC Women's Basketball Standings

	Conference		Overall		Streak
	W	L	W	L	
Salisbury State	5	2	12	5	L2
Gallaudet	5	1	12	3	W11
St. Mary's	4	2	10	5	W3
Mary Washington	3	2	9	4	W1
Marymount	3	3	10	5	W2
York	4	3	10	7	W1
Goucher	1	6	3	13	L3
Catholic	0	6	3	11	L6

CAC Men's Basketball Standings

	Conference		Overall		Streak
	W	L	W	L	
Catholic	6	0	13	3	W5
Goucher	5	1	13	3	W3
St. Mary's	4	2	8	7	W1
Salisbury State	3	3	7	8	L3
Marymount	3	3	9	6	L1
Mary Washington	2	4	9	6	W3
York	1	5	6	10	L2
Gallaudet	0	6	2	13	L4

Interested in becoming more involved at Mary Washington?
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Questions? Please Call Jamie Deaton @ x4523

Give Us Your Opinions:

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to Box 604.



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MWC Sports Results**Men's Basketball**

Jan. 21
MWC 97 Villa Julie 80

Jan. 23
MWC 66 York 65

Jan. 25
MWC 72 Gettysburg 68

Men's Swimming

Jan. 23
Gettysburg 159 MWC 42

Women's Basketball

Jan. 21
Marymount 77 MWC 60

Jan. 23
MWC 66 York 55

Women's Swimming

Jan. 23
Gettysburg 112.5 MWC 92.5

**Athlete of the Week:
Philip Klaus****Men's Basketball**

Last Saturday, Klaus tipped in a missed shot with three seconds left to give the Eagles a 66-65 victory over York. He had a total of 16 points and nine rebounds for the game. On Monday, Klaus helped lead MWC to their third straight victory with 24 points and 11 rebounds.



Diana May/Bullet

Both MWC swim teams fell to Gettysburg this past weekend.

CAMPUS RECREATION SCHEDULE - SPRING 1999

EVENT	ENTRIES DUE	START DATE
Schick 3 on 3 Basketball Tournament	Thursday, Jan. 21 @ 6 pm	Jan. 23
Basketball	Thursday, Jan. 21 @ 6 pm	Jan. 24
Friday Night Fun	N/A	Jan. 29
Innertube Water Polo	Thursday, Feb. 3	Feb. 7
Dodgeball	Thursday, Feb. 10	Feb. 12
Badminton	Thursday, Feb. 24	Feb. 27
Racquetball	Thursday, Feb. 24	Feb. 27
Bench Press	Thursday, Feb. 24	Feb. 27
Indoor Soccer	Wednesday, March 17	March 20
Softball	Wednesday, March 17	March 21
Softball Day	Sunday, March 21	March 21
5 Person Football	Wednesday, March 24	March 27
Ultimate Frisbee	Wednesday, April 1	April 2
Black Top Basketball	Wednesday, April 22	April 23

See The Riding Team's Only Home Show Of The Season :
Feb. 6 @ 11 a.m. at Hazelwild Farm

Directions to Hazelwild Farm from MWC:

- Turn left onto Rte. 1 south
- At the fifth light take a right onto Harrison Road
- Follow Harrison Road for about one mile (you will pass over I-95)
- Hazelwild Farm will be on the right

See MWC's ONE AND ONLY synchronized swim team
Feb. 6 at Goolrick
1:30 p.m.

Basketball This Saturday!
MWC Women vs. St. Mary's
@ 2:00 p.m.

MWC Men vs. St. Mary's
@ 4:00 p.m.



Diana May/Bullet

Come out to Goolrick and yell for John Steele and the rest of the Eagles.

Come Out For Women's Rugby!
Practice is Mondays, Wednesdays, and Fridays from 4 p.m.-6 p.m. @ the rugby field at the Battleground. No experience is necessary. Everyone is welcome to play. Come out and see what it's about!

Any Questions? Please Call Sara x3156

ENTERTAINMENT

"Dining Room," Bard To Dazzle Klein In '99

By Tammie Willis
Bulletin Staff Writer

With two major productions already underway, the theatre department has wasted no time, talent or effort in bringing life to the stage of Klein Theatre this semester.

Greg Stull, theatre department chair, explained that the cast for the upcoming major production of "The Dining Room" auditioned last semester and has already begun rehearsing.

"The Dining Room," written by A.R. Gurney, explores family relationships as they occur in the dining room.

The play spans several decades, which presents some interesting challenges for the actors who play three or four different characters of varying ages and personalities.

While actors learn their lines, sets are built and costumes are designed for "The Dining Room," auditions for Shakespeare's "As You Like It" have already begun.

In the tradition of the theatre department, one Shakespearean play finds its way on to the stage to ensure that theatre students develop a well-rounded repertoire of acting experience.

"I really like the selection," Melissa Cote, a sophomore and stage manager for "The Dining Room" said. "It's a good variety of experience."

Productions that find their way into Klein Theatre provide students with the opportunity to gain valuable experience as stage managers, set designers, costume designers and assistant directors.

"The Dining Room" is Cote's first try at stage managing, but she says she feels her experience as an assistant stage manager has prepared her for the challenges she will face.

Justin Timpane, a junior, believe that the theatre department faculty should be credited for not only providing students with a wide range of theatrical experiences, but for also helping them learn the most from their on and off stage experiences.

"The faculty are the most knowledgeable faculty I've known," Timpane said. "Everyone is so professional."

To compliment "The Dining Room" and "As You Like

It," Studio 115 will offer five different productions ranging from original monologues by junior Lydie Kane to a new play directed by freshman Erin Smith.

While Studio 115 holds a smaller audience than Klein Theatre, it provides students with an even greater range of experience.

Students write, produce and direct all the productions held in Studio 115 in addition to acting, designing and stage-managing.

"We want to get students taking charge," said Julie Hodge, assistant professor of theatre and Studio 115 coordinator.

Freshman Sean Walsh will also introduce his play in a reader's theatre style, where the actors actually read from the script while the director directs from the stage.

While Studio 115 provides students with every opportunity to take charge, Cote explained that Studio 115 provides another advantage to the theatre students.

"Studio 115 allows students to develop their talents for the larger stage," she said.

Timpane explained that students who are intimidated by the bigger stage can get some experience acting on the smaller stage of Studio 115. When the students come from Studio 115, they tend to be more confident and better prepared for larger roles.

Studio 115 will also introduce the Lunch Box Theatre this semester. From 12 p.m. to 1 p.m. on Feb. 8th, 15th and 22nd, students can read plays with other students, try their hand at acting or pick up some coaching in the area of directing.

Hodge encourages anyone, including non-theatre majors, to come to the Lunch Box Theatre.

"It's a really informal setting to get people to participate in theatre," Hodge said.

For more information on Studio 115 performances or the Lunch Box Theatre, call Julie Hodge at 654-1984.

For more information about Klein Theatre performances, call the ticket office at 654-1124 for ticket prices and information.



Freshman Elena Rousseau and junior John Brauer rehearse for "The Dining Room," which will open in Klein Theatre on Feb. 18.

Theatre Department Productions Planned For This Spring:

"The Dining Room" in Klein Theatre
Opens Feb. 18.

"As You Like It" in Klein Theatre
Opens April 8.

Two Original Monologues by Lydie Kane and "A Virgin and His Essay" by Sean Walsh, in Studio 115
Feb. 5 and 6.

"Independence" by Lee Blesling in Studio 115, Mar. 19 and 20.

"The Effect of Gamma Rays on Man in the Moon Marigolds" by Paul Zindel, in Studio 115,
Mar. 26 and 27.

"Aborting Jesus" by Delree Rose in Studio 115, Apr. 1 and 2.

The Directing Class One Act Plays in Studio 115, Apr. 23 and 24.

Lunch Box Theatre in Studio 115
Feb. 8, 15, and 22.

The famous FILM FIEND

Discusses Terrible, But Terribly Fun Movies

By James Mirabello
Bulletin Entertainment Editor

There are very few absolutely pure visceral pleasures in life. The short list basically consists of love, food, nice cars, sleeping and getting together with a bunch of friends to make fun of a really, really bad movie.

At least, that is one the Film Fiend's pleasures. In any case, if any MWC students get bored and feel like partaking in such a jolly adventure, the following are some of the classic pieces of crap ever filmed.

ZARDOZ (1973)

"I am Arthur Frayn and I am Zardoz," says the floating face with a marked-in goatee, the one who wears a blue dish towel on his head. The floating face is the very first thing the audience sees when the film begins. Do we see potential here?

Safe to say, the post-apocalyptic "Zardoz" gets off to a quick start. Sean Connery plays Zed, a hunter who keeps the increasingly barbaric human population from breeding.

Running around in a little red diaper and dominatrix boots, Zed takes his orders from a giant stone head named Zardoz who spouts wisdom like, "The gun is good. The penis is evil." Don't ask.

Through the course of the movie, Zed

runs into a pack of immortals who live in a quasi-Marxist society and who all have British accents and are impotent. Now, Zed is mortal and can still have sex which is weird, and maybe dangerous. Some of the immortals want him dead and some want to (ahem) examine him.

see FIEND, page 8



Sean Connery is not quite cool in 1973's "Zardoz."

CD Review: Jay-Z, A Disappointing "Life"

A Review Of Jay-Z's New Album, "Hard Knock Life."

By Emmett Mann
Bulletin Staff Writer

The title "Money Ain't No Thang," from the last song off of Jay-Z's newest album, encapsulates the greatest weakness of his album.

Although "Hard Knock Life" contains two songs in the top fifty, Jay-Z fails to produce a strong overall product.

Why? Because he raps about the same thing over and over again. Every song is a mixture of commentary on cash, hos, drugs, his toughness or his rise from the streets to superstardom.

Some may ask how Jay-Z is different from other rappers. In many respects, he's not. The difference lies in the lack of poetry in his rhymes.

Not only that, his rapping is just not that good in comparison to Raekwon, Biggie or Q-Tip, whose raps flow seamlessly.

Like Puff Daddy's productions, Jay-Z's songs all have a catchy hook. And like Puffy Daddy's CD, "The Family," Jay-Z's "Hard Knock Life" will soon occupy the bottom of your average listener's stack of CDs.

"Hard Knock Life" is easily divided into three categories: the gems, the mediocre and the terrible.

The gems include "Introduction," "Nigga What, Nigga Who, Can I Get A..."

and "Hard Knock Life."

However, virtually all the gems on this album are the products of guest producers, which is significant.

My inclination is that without a wide range of outside talent, "Hard Knock Life" might not be as popular as it is.

DJ Premier, the DJ for Gangstar, guest produces the introduction, which would explain the high quality of this song. Premier samples a heavy piano loop with Memphis Bleek raps over it.

Memphis Bleek is only one of the guest rappers on this album, and he is also signed to Jay-Z's record company, Rock-A-Fella Records.

Produced by DJ Mark, the title song, "Hard Knock Life," is truly a ghetto anthem and will always be well-received at any party; you can't resist the infectious, high pitched sample from the Broadway classic, "Annie."

The last song on the album, "Money Ain't A Thang," was produced by Jermaine Dupri, who also raps on the song.

Dupri is noted for his work as producer and recently released a solo album, "Life in 1472."

His rapping is decent, yet this song's strength is mostly due to the catchy beat and Spanish-style horn loop that accompanies the chorus.

Of the mediocre songs, "It's Alright"

stands out. This song consists largely of a loop taken from the Talking Heads' song "Once in a Lifetime."

This song is the epitome of this album's weakness. The beat and loop are tight, but the rapping is weak.

Another mediocre song worth mentioning is "Reservoir Dogs," which was produced by Erik Sermon and is essentially a re-worked "All About the Benjamin."

The other average songs, "It's Like That," "Paper Chase" and "A Week Ago" all are marred by Jay-Z's poor rapping skills. Their only merit is the use of the guest artists.

Of the bad songs, one stands out as an explanation of this album's weakness: "Money Cash Hos." The title says it all. If Jay-Z can entertain a song with a name and lyrical content that is cheesy and played out, the rest of the album is suspect.

Jermaine Dupri tells the truth in "Money Ain't A Thang." Money really isn't everything, but this concept is apparently lost on Jay-Z.

Jay-Z doesn't seem interested in anything other than the direct result of wealth and status.

Money and trappings alone cannot be the basis of a good rap album. Therefore, "Hard Knock Life" falls short.

WMWC TOP TEN:

Number	Artist	Album
1.	Fatboy Slim	"You've Come a Long Way, Baby"
2.	Beck	"Mutations"
3.	Jon Spencer Blues Explosion	"Acme"
4.	REM	"Up"
5.	Spiritualized	"Royal Albert Hall"
6.	Placebo	"Without You I'm Nothing"
7.	Grooverider	"Mysteries of Funk"
8.	Unbelievable Truth	"Almost Here"
9.	Soul Coughing	"El Oso"
10.	Asian Dub Foundation	"Rafi's Revenge"

The Top 10 List is compiled by the Music Dept. of WMWC. Questions? Please call The Bulletin at x1133 or WMWC at x1152. Also, don't forget to visit the WMWC web page: <http://www.mwc.edu/wmw/>



"Ah, a quiet dinner..." Seniors Emre Izat and Robert Marigza rehearse a scene from "The Dining Room," which will open in Klein Theatre on Feb. 18.

Coming Attractions...

- Friday, Jan. 29: Film, "ANTZ" 7 p.m. "A Bug's Life" 10 p.m. Dodd Auditorium. \$1.
- Friday, Jan. 29: Sign-up Deadline. "Human Foosball," outside Class Council Office by 5 p.m. Tournament Feb. 6. Grand Prize. \$600.
- Saturday, Jan. 30: Film, "A Bug's Life" 10 p.m. "ANTZ" 7 p.m. Dodd Auditorium. \$1.
- Sunday, Jan. 31: Open Mike Blues Jam. With Dave Goodrich. At Froggy's. Jefferson Davis Hwy, at Four Mile Fork. Info: 891-9850.
- Sunday, Feb. 14: Dinner and Dance, "Valentine's Day Dinner & Dance," Riverside Center's Conference Faculty. 6-10 p.m. Reservations required. For info: 370-4300 \$75 per couple.

Which Professor Would You Want As Your Roommate?

Photos and interviews by Karen Pearlman



"Professor Gable, because he makes everything interesting!"

—Erin Overend, sophomore



"Professor Marshall Bowen, because he'd be cool to drink with."

—Tony Saitta, junior



"Professor Rutker, because he's down to Earth."

—Kyle Whiteley, freshman



"Professor Karassik, because she can do wonders for my voice."

—David Booth, senior



"Professor Chiang, because she will crack me up with her jokes and funny humor."

—Pei-Sze Yeap, junior

The British Are Coming!

British Printmaking Exhibition Opens In Ridderhof Martin Gallery

By Dominique Pastre
Bulletin Staff Writer

Think Andy Warhol and Marilyn Monroe, '54 Chevies and fountain soda shops. These are the images that come to mind upon entering the Ridderhof Martin Gallery this week.

The current exhibition, "Out of Print: British Printmaking, 1946-1976," decorates the white walls of MWC's professional art gallery through Mar. 21.

Thomas Somma, the director of MWC Art Galleries, is enthusiastic about the pop art exhibit, namely because it serves the entire community.

Unlike the abstract artwork that was so prominent before the Second World War, the postwar prints that are designated as pop art are more democratic.

"This represents normal people doing normal things," Somma said. "The abstract works done before the war intentionally try to be naive, whereas these works reach out to a wider audience."

Among the 76 prints and 34 artists featured in the exhibit is British pop artist Richard Hamilton, whose brilliant "Toaster" print boasts postwar lightheartedness.

The print, which hangs in the gallery's foyer, has a metallic luminance that draws in the eye of the observer. Using everyday appliances in his artwork, Hamilton reflects the essence of the pop art period.

"The subject matter is easily

understandable instead of being stylistically sophisticated," Somma said.

The works reside in black frames on the walls of the gallery and several particular prints stand out especially. Peter Blake's colorful tribute to the Beach Boys is one such work.

Others include Hamilton's two celebrity prints, "My Marilyn," and "I'm Dreaming of a White Christmas" which portrays the late Bing Crosby.

Two rather satirical prints by David Hockney sit side by side on the right wall. In one frame is a picture of a thick green tree, and in the other a road sign. Both pictures are simplistic yet stylish, with an elaborate gold frame painted around each.

One sculptor, Henry Moore, is also featured in the display. His prints reflect his own sculpture amid the artful progression of sculpture itself.

The exhibition is presented by the British Council Collection, which is rich in graphic postwar artwork.

One particular optical piece by Derek Boshier lies on the center back wall of the gallery. It is irresistible to look at because its layers of red canvas are speckled with multicolored striped circles that appear to be moving.

"I love the colors and the vibrancy," Leigh Reveley, a senior and gallery worker. "The last couple of shows have been very serious in subject matter. It's nice to see a show that's

focused more on the aesthetic."

According to Somma, the present exhibit serves the college community well because it has something to offer everyone.

The period from 1946 to 1976 is historically divided into two phases. The time frame to 1960 is distinctly dedicated to the temporary disappearance of the print publishing industry. The period from 1960 to 1976 marks the rebirth of the printing industry and the growth of professional editing studios.

It is appropriate that "Out of Print" is displayed in the gallery this semester since the art department is offering a print making course this spring.

"Out of Print: British Printmaking, 1946-1976" is free and open to the public.

"Out of Print: British Printmaking, 1946-1976" can be seen at the Ridderhof Martin Gallery thru March 21.

Hours:
Mondays, Wednesdays and Fridays, 10 a.m. to 4 p.m.
Saturday and Sunday, 1 to 4 p.m. Info: x2120.



Diana May/Bullet

Senior Alison Koemel looks at "Prelude to 1000 Temporary Objects: Girl Lying Down," one of the prints at the Ridderhof Martin Gallery.

FIEND page 8

There really isn't anything good to say about the "Zardo," despite the talent involved with Connelly and director John Boorman ("Deliverance"). I don't know why these men would make such a bad film. But, I do know that I fell out of my seat laughing at it.

TUXEDO WARRIOR (1982)

What can I say? Look at the title. "Tuxedo Warrior." That's great by itself. One problem is that our hero never wears a tuxedo. He's more of a leisure-suit warrior.

Also, he never wins a fight in the whole movie. In fact, he gets his butt kicked on a

fairly consistent basis so he's not really even a warrior.

The Tuxedo Warrior runs a hotel in southern Africa. When diamond smugglers get killed in his hotel, the Tuxedo Warrior hides the loot to keep it from the police, the mob and some big guy who looks like Jack Palance on steroids. In the meantime, an old girlfriend returns and complicates the Warrior's love life.

Now, I cannot begin to describe the atrocities that this movie displays. There is a problem when the best line of the film is "I'd rather be laid by a forklift truck."

Want another example? A single man pulls

out a two-shot pistol and orders a whole bunch of bad guys to drop their automatic weapons. And they do! Even the guys standing behind him!

This movie gets the Film Fiend guarantee. This is one of the crappiest things ever made.

GUNMEN (1994)

One of the more recent blunders in film history, you have to love this one. Christopher Lambert ("Highlander") and Mario van Peebles ("New Jack City") team up to find an obscene amount of drug money.

Now, these two men despise each other, but they are forced to work together because

the drug cartel led by Denis Leary and Patrick Stewart is trying to kill them.

Oh, where do I begin? How about the nurturing relationship between Peebles and Lambert? They bicker and yell like any loving couple—oh, and they shoot each other a few times, too.

Maybe I should begin with Patrick Stewart, an otherwise great actor who plays a crippled South American mob don here. I like how his fake moustache is on a different part of his upper lip every scene he's in. I like hearing this Shakespearean actor utter the naughty F-word. I like how...I just plain like this terrible movie.

Actually, there is one quality character played by Brenda Bakke, who delivers a great, over-the-top performance as a mafia tough gal who just refuses to die—despite being beaten, stabbed and speared. Her staunch refusal of death puts the Terminator to shame.

In any case, "Gunmen" is about as great a rip-roaring, gun-slinging, laugh-inducing piece of turd that's ever been made.

These are just a few movies that you can mock. There are some true classics out there. Try "Raw Courage." Try "Eunuch of the Western Palace." Try "Space Raiders." With such a wealth of laughable and enjoyable garbage, why shouldn't we indulge ourselves?

Quote of the Week:

"You don't get to choose how you're going to die or when. You can only decide how you're going to live."

—Joan Baez

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Golden Globe Winners

Motion Pictures:

"Saving Private Ryan"
—Best Drama
"Shakespeare in Love"
—Best Comedy
Cate Blanchett, "Elizabeth"
—Best Actress, Drama
Jim Carrey, "Truman Show"
—Best Actor, Drama
Gwyneth Paltrow, "Shakespeare"
—Best Actress, Comedy
Michael Caine, "Little Voice"
—Best Actor, Comedy
Lynn Redgrave, "Gods and Monsters"
—Supporting Actress
Ed Harris, "Truman Show"
—Supporting Actor
Steven Spielberg, "Private Ryan"
—Best Director

Television:

"The Practice"
—Best Drama
"Ally McBeal"
—Best Comedy
Keri Russell, "Felicity"
—Best Actress, Drama
Dylan McDermott, "Practice"
—Best Actor, Drama
Jenna Elfman, "Dharma and Greg"
—Best Actress, Comedy
Michael J. Fox, "Spin City"
—Best Actor, Comedy
"From the Earth to the Moon"
—Best Mini-series
Angelina Jolie, "Gia"
—Best Actress, TV-Movie
Stanley Tucci, "Winchill"
—Best Actor, TV-Movie

For a complete list of the Golden Globe winners, check out this website, us.imdb.com

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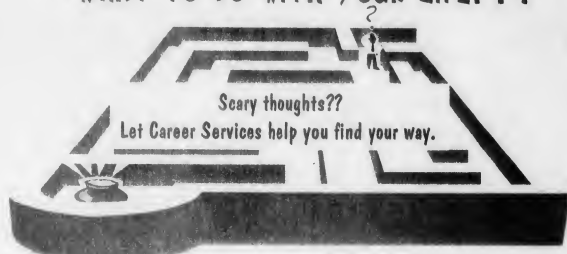


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❖ Wednesday, Feb. 10	6:00 - 7:30	Interview Skills
❖ Friday, Feb. 12	By Appt.	Mock Interviews with a Recruiter
❖ Monday, Feb. 15	3:00 - 4:15	Resume Writing
❖ Tuesday, Feb. 16	6:00 - 7:30	How to Find a Job: Myths & Realities
❖ Wednesday, Feb. 17	4:00 - 5:00	Preparing for a Networking Event
❖ Thursday, Feb. 18	3:30 - 5:00	Interview Skills
❖ Sunday, Feb. 21	2:00 - 4:00	Alumni Networking Reception, Washington, DC Area
❖ Wednesday, Feb. 24	4:00 - 5:00	Careers in the Common Good: Beginning Your Search, Red Room
❖ Thursday, Feb. 25	6:00 - 7:15	Resume Writing

For more information on these workshops, check your career calendar, the MWC message board or call Career Services at 654-1022



Channel 57 Schedule:

February 1	Get On the Bus
2	Dance With Me
3	Clockers
4	The Lost Boys
5	Get On the Bus
7	Dance With Me
8	Clockers
9	The Lost Boys
10	Get On the Bus
11	Dance With Me
12	Clockers
14	The Lost Boys

Show Times are Monday thru Thursday at 1:00, 5:30, and 8:00 PM, Friday at 8:00 PM, Sundays at 5:00 and 8:00 PM, on Channel 57.

Celebrate Black History Month by watching Spike Lee's "Clockers" and "Get on the Bus."

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* 1997 Credit Union Fees Survey Report, Credit Union National Association, Inc.



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February 6, 1999

Starts at the Great Hall at 1 PM

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Free Pizza For Everyone!

ATTENTION!

Nominations for the following Student Government Association positions will be held on Wednesday, February 17.

- SGA President
- SGA Vice President
- Honor Council Pres.
- Judicial Review Board Pres.
- Judicial Review Board V.P.
- Commuting Student Pres.
- Academic Affairs Chair
- Legislative Action Chair
- Association of Residence Halls Pres.

Anyone planning to run for a position **MUST** attend a workshop first.

Workshops will be held at the following times:

Thursday, February 4 at 5 p.m.

Sunday, February 7 at 9 p.m.

Wednesday, February 10 at 4 p.m.

All workshops will be in the SGA office in the Campus Center. Questions? Call x1150.

Submit to the Aubade

We're taking art & literature submissions until
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Bug Out In Dodd this
Weekend!

Friday, January 29

7:00 PM Antz

10:00 PM A Bug's Life

Stay for the credits!

Saturday, January 30

7:00 PM A Bug's Life

Stay for the credits!

10:00 PM Antz

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Cards

Stafford Campus Halfway Finished, To Open In Fall

By Mark H. Rodeffer
Bulletin Assistant News Editor

Construction of the James Monroe Center for Graduate and Professional Studies in Stafford County is 50 percent completed. This new branch of Mary Washington College is on schedule to open for classes this August.

"Concrete floors are in place and the skylight installation is on schedule. The favorable weather this fall has contributed to the on-time progress at the Stafford site," said John Wiltenmuth, assistant vice president for facilities services.

When the James Monroe Center opens next semester, it will offer classes in management leadership studies and computer technology to third-and-fourth year students who have an associate's or equivalent degree.

Also, the center will offer certain graduate classes, which are currently taught at Mary Washington and count for credit at other schools in the state.

"We estimate that we will have in the degree programs 250 students. We have got a lot of certificate programs as well and we anticipate that in the fall semester we'll have about 600 students," said Meta Braymer,

dean of the center.

Braymer said that within five years, the James Monroe Center will have about 2,000 students, and that if more buildings are constructed on the site, the center's student body will continue to grow.

No classes currently being taught at Mary Washington will move to Stafford. However, eventually more graduate classes will be offered, according to Phil Hall, vice president for academic affairs and dean of the faculty.

"Over time more professional degrees will be offered at the upper undergraduate and master's degree levels. All of the arts and sciences classes will stay here [on the Fredericksburg campus]," Hall said.

The James Monroe Center plans to offer graduate classes in the fall of 2000, according to Braymer.

"We're not looking at any other undergraduate programs. At this point we are thinking about graduate programs in education and information technology. We're trying to keep a good idea on what the needs of the community are."

According to Midge Poeyck, executive vice president and chief financial officer, the college has received an appropriation from the state of over \$9 million to construct the first building of the new campus.

"This figure includes not only the actual cost of constructing the building, but also the initial planning and design money, as well as special funds appropriated for instructional equipment," Poeyck said in a written statement. "Based on current estimates, the funds appropriated will be sufficient to complete the initial project."

Poeyck said that the estimated cost for the first year of the Center's existence is \$1.8 million, including all personnel and operating costs.

"Some of that amount is already part of Mary Washington's current budget," Poeyck said.

The budget for the James Monroe Center comes primarily from state appropriations and the tuition and fees paid by students. Each of the two primary funding sources account for approximately 50 percent of the center's budget, according to Poeyck.

"Students at the Center will be subject to the same tuition and fee schedule as the students taking courses at the main campus," Poeyck said.

The center's graduate classes and bachelor's degree programs are geared toward students who want training in a specific professional field, according to Braymer.

"The need for a center that serves adult students is significant," Braymer said. "This area's economic growth

is fueled in large part by technology-centered businesses located in the region. There is a critical need for higher education to respond to professional training in business and technology to meet the employment demands of such businesses."

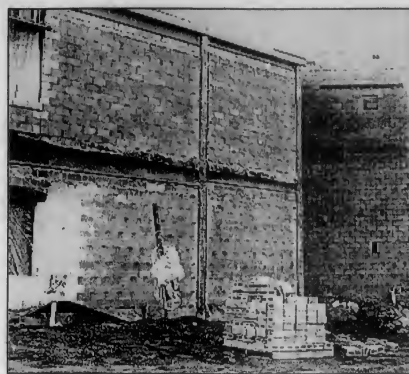
Two professors have been hired to head the management leadership and computer technology departments, and four more full-time professors will be hired, along with several adjuncts.

According to Poeyck, a total of 12 new positions will be created at the James Monroe Center, and the school has asked the state for \$740,000 to fill them.

The 59,000-square-foot building being constructed will include various high-tech features.

Two classrooms at the facility will feature teleconferencing equipment that will allow two-way voice and visual communication between classes being taught at other schools in the state and distance learning students at the center. Currently, videotapes are used for distance-learning students.

WNVN, a public television



Diana May/Bullet

The first building of the James Monroe Center for Graduate and Professional Studies is almost 50 percent constructed.

station based in northern Virginia, will relocate to the 48-acre James Monroe campus in August 2000, one year after the school opens, according to Roger McIntosh, senior vice president of the Central Virginia Education Telecommunications Corporation, a non-profit organization that operates several public television stations in Virginia.

The college's computer network in Fredericksburg will also be connected to the James Monroe Center, which will allow students, faculty and administrators to share communication services, Internet access, library and other on-line resources between the two campuses.

ALTMAN page 1

and Barbara Wagar, director of psychological services, of her plans to leave at the end of September. She left for VCU a month later.

Altman explained why she gave only a month's notice before leaving the school.

"[My leaving] may seem abrupt to people," she said. "But because I'm working with students in a confidential manner and because of my primary responsibilities to the people I work with, I didn't feel comfortable sharing my news to the real public until I had a chance to tell most people myself."

Wagar and Isley are now handling the entire client load of the Psychological Services Center by themselves.

"Dr. Isley and I have increased our case loads beyond the usual number to keep the [waiting list] manageable," Wagar said. "In addition, with their input, we may schedule students who are doing well or whose situations have improved somewhat, for appointments every other week. This creates

additional appointments."

The college has not found a replacement for Altman yet, Wagar said, because of the timing of the job search.

"In recruiting, timing is important," she said. "And given both the academic year and the typical trainers' schedules of mental health professionals, some times of the year are more productive for recruiting than others. Our goal is to think through the skills and interests of the person we will hire first and then set about recruiting that person."

Dee Lyette, MWC recruitment director, explained the process the college is going through to find Altman's replacement.

"Once the hiring supervisor is ready to fill the position, she will draft an ad for me. The ad will appear in various publications in which we are required to advertise as well as any additional publications the supervisor chooses," Lyette said.

A committee will screen the applications for three finalists. Altman's replacement will

be chosen from these three finalists.

Altman will be missed for more than her client load, according to Isley.

Altman was involved in organizing groups to help students. She started and ran three such groups, a general therapy group, a group for students raised in stressful families and a support group for gay, lesbian and bisexual students.

Isley described Altman as a valuable and talented employee.

"Dr. Altman is an exceptional psychologist whose training, life experience and sensitivity helped make our center a warm and inviting place for all students," Isley said. "In particular, her commitment to group therapy enriched our clinical practice and provided a spectrum of services to our community."

At VCU, Altman said that she is very happy with her new position but that she also misses many things about MWC.

"I miss the great computer network at MWC," Altman said. "[And] the students, the center and my terrific colleagues."

E-MAIL page 1

guidelines were released and the e-mail from Watkins."

Watkins said he finds the release of the guidelines shortly after his e-mail peculiar.

"I don't understand the rush to send out these guidelines, during the last week of the semester, in the middle of finals," he said.

The new guidelines limit mass e-mails to "emergency announcements, special alerts, or other time sensitive, security, safety type notices."

Sophomore Jessica Ritchie is grateful that the school is restricting mass e-mail.

"I get so many of those and most of them don't pertain to me; it gets really annoying. So I am glad they are doing it even though I sent one."

Ritchie, an Honor Council member, responded to a campus-wide e-mail which questioned an Honor Council ruling.

Campus Recreation, which is in charge of running the intramural program for the school, recently had trouble getting approval for campus-wide e-mails announcing the beginning of the intramural basketball season.

In staying in accordance with the new guidelines, the administration at first rejected Campus Recreation's request for the mass e-mail.

"It is really an important resource for us to use and we are grateful that they eventually let us use it," said Geoff White, a junior Campus Recreation employee and Bulletin assistant sports editor.

According to White, e-mail is one of the most effective ways of reaching the entire campus, and Campus Recreation was having a hard time reaching people without the mass e-mails.

Senior Walter Parra feels that mass e-mails are necessary for some groups to distribute information.

Parra had been planning an intramural basketball team for a long time, but he was not informed of the start of intramural basketball season until the last minute.

"I am lucky I overheard someone talking about it, or I would not have found

out. Last year I received an e-mail early on," Parra said.

He disagrees with the restriction of mass e-mails.

"I can't believe that they would take away the school's most vital form of communication. That's like them telling me who can and cannot send me mail," he said.

Watkins agrees that it is inappropriate for the school to regulate e-mails. Watkins calling it an issue of censorship by the school and questioned the school's authority to enforce such a policy.

"I see censorship," he said. "I question the legality of it."

According to Computer and Network Services employee Matt Palmieri, only one method of sending mass e-mail slows the system.

"When people go and click on every name and send a mass e-mail, it really slows down the server," Palmieri said.

Poeyck said that although the other method of mass e-mail, does not slow the system, some students and faculty members were also complaining about receiving too many mass e-mails.

"We had gotten several complaints about people receiving a lot of mass e-mails," she said.

Watkins feels the possibility of unwanted e-mail does not warrant the school's restrictions on mass e-mails by students.

"If I don't want to see an e-mail that someone sends me, I erase it," he said.

Poeyck acknowledges the system is not perfect and may be amended. At press time, the mass e-mail guidelines that were listed in the e-mail had not been re-posted or printed anywhere since the e-mail was sent out.

"It is very possible these [guidelines] will be amended again. We have been looking at this for awhile and just felt that some guidelines needed to be established. We are still looking at this issue," Poeyck said.

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January 29th
10:00 am - 7:00 pm

and
January 30th
10:00 am - 5:00 pm

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